



## 2016 RATE CARD AND PRICING

All Pricing is subject to change | revision

We reserve the right to offer better pricing through discounts and promotional bundled service packages

contact us today for promotional bundles or to discuss your project

call Ryan 604-723-4465 or email [info@documonkey.tv](mailto:info@documonkey.tv)



### ON LOCATION FILMING | DOCUMENTATION | RECORDING

We come to you with camera(s) and crew and film your show, speech, interview, webcast, live presentation or event with one or more cameras. As well as document and film Behind the scenes interviews, reactions and testimonials and enough B-roll raw footage to cut a great video completely documenting of the event for immediate editing or archiving for later release.

HOURLY RATE - Camera Operator and 1 camera package for filming, documentation - inc labor, setup, travel * <i>minimum 2 hour call</i>	\$100.00
EVENING RATE - Camera Operator and 1 camera package (up to 6 Hours) for evening based shows, performances and lineups or	
or HALF DAY RATE - Camera Operator and 1 camera package (up to 6 Hours) for morning sessions, presentations or interviews	\$400.00
<i>**Early Payment Promo Price - If paid in full in advanced or within 5 days or project completion</i>	\$350.00
FULL DAY RATE - Camera Operator and 1 camera package (up to 10 Hours) for full day events	\$750.00
<i>**Early Payment Promo Price - If paid in full in advanced or within 5 days or project completion</i>	\$500.00
<b>EQUIPMENT LIST - INDIVIDUAL RENTAL RATES (day)</b>	
CAMERA - HD Camera Package: Sony NX3 AVCHD 1080p 60i, 24P + 2x 64 SD GB card + Mic + Battery + Tripod	\$150.00
CAMERA - HD Camera Package: Panasonic HVX200- 1080 P2 DVCHD 4:22 recording + 64GB card + Mic + battery + Tripod	\$150.00
CAMERA - HD Camera Package: Sony V1U - 1080 HDV recording 2 x HDV Tape + Mic + Spare battery + Tripod	\$125.00
CAMERA - DSLR Camera Package - Canon T3i -1080p shoulder rig, Spare batteries, 32GB SD card	\$125.00
CAMERA - Sony PD170 standard Def Camera package + tripod	\$99.00
CAMERA - GoPro Camera Package - Hero 2 with mounts, and extra batteries and 32GB card	\$50.00
AUDIO SOUND - Wireless Lav Mic - Senheiser pro ENG professional Wireless Lav kit - Lapel mic to record speech wirelessly	\$40.00
AUDIO SOUND - Wired Lav Mic - Lapel mic to record speech for stationary interviews	\$25.00
AUDIO SOUND - XLR Mic on Mic Stand and 25' XLR cable	\$20.00
AUDIO SOUND - H4N Digital Audio Recorder - to record master soundboard feed (if supplied by the venue house tech)	\$35.00
LIGHTING Video Lighting Kit - 3 Softboxes and Gels for interview lighting	\$80.00
RECORDING - ATMOS NINJA and 500GB Hard Drive - Digital HDMI recorder	\$75.00
RECORDING - DVD recorder + 5 up to 5 DVDRs - For a live DVD recording of the video feed for backup, preview and archive purposes	\$40.00
MIXING Edrol V4EX HDMI video mixer, switcher and USB-for-web cast streaming	\$150.00
BACKGROUND SHOW VISUALS- Alienware 17" PC graphics Laptop With VJ software Hardware and Extensive Libraries of club visuals	\$150.00



### IN STUDIO POST PRODUCTION | VIDEO AND SOUND EDITING

Now we have to take the footage into post to turn it into something - Editing is tricky to get an exact figure on how much it costs. Depending on the complexity of the final edit it usually it works out to a 5:1 (to a 10:1) ratio of raw footage to studio time to cut. So to make a final cut and polished video from 1 hour of raw footage and sound it can take 5-10 hours of studio time

#### Example 1 Basic Simple "Packaging" or Multicamera Cut (5:1 ratio)

Content is pretty much left intact and undergoes format transfer, minor edits and sound correction Logos and titles are added as well as credits and contact information. Output in a HD digital video format (MP4 Quicktime) to upload to services like YOUTUBE or VIMEO or FACEBOOK or output to Hardcopy DVD or BluRay

#### Example 2 EPK Electronic Press Kit - Documentary News Edit (10:1 ratio)

Content is heavily edited down for soundbytes documentary storytelling or promotional impact. EPK and documentary news edits are cut to be concise and entertaining for short runtime high impact video. Motion graphics, music and external media is added to the cut such as powerpoint, photos, archive footage and interviews in addition the credits, titles, contact information - the video is then output to the requested HD video format

EDITING / POST / STUDIO TIME - HOURLY RATE - Includes Editor labor and NLE Video Editing Studio Equipment time	\$75.00
EDITING / POST / STUDIO TIME 1/2 DAY RATE or 5 Hour Block of Studio time	\$400.00
<i>**Early Payment Promo Price if paid in full in advanced or within 5 days or project completion</i>	\$350.00
EDITING / POST / STUDIO TIME DAY RATE 10 Hour Block of Studio time	\$750.00
<i>**Early Payment promo price if paid in full in advanced or within 5 days or project completion</i>	\$500.00
<b>EDITING / POST / STUDIO TIME - MISTAKES RE-EDITS FIXES AND MINOR CORRECTIONS</b>	
Once you have a chance to look over the video - We will cover <b>the first hour</b> of re-edits, corrections, spelling typos, misakes and video errors	\$0.00
Additional amendments or Changes or Revisions <b>past the first hour</b> will be billed at \$75 per hour	
<b>OTHER POTENTIAL COSTS - BACKGROUND MUSIC AND TRACK LICENCING:</b>	
If the music content in the video is not owned or produced / created / performed by the client All background music used in the final edit must be rights-cleared for distribution or commercial purposes. At the clients' behalf we may licence (or they can chose) to licenced music through music licencing services such as AUDIOSOCKET, VIMEO MUSIC STORE, or PUMP AUDIO. Average cost for a commercial licence per track is \$100-\$200	\$100-\$200 per track



### FINAL VIDEO FOOTAGE DELIVERY | SCREENING PLAYBACK

All video content from the original raw uncut footage to the edited release is then delivered to you in the video format and media of your choice in any digital video format and resolution you need (\*Quicktime, MP4, Youtube, 1080p etc) through digital delivery, USB storage or on Disc Media

Our Green Policy: No Charge for small video files Delivered by digital means such as YOUSEND IT, FTP or WETRANSFER or DROPBOX	\$0.00
Our Green Policy: No Charge if you (the Client) supplies your own hard drive / USB storage for content and picks it up	\$0.00
Finished video delivered on USB Flash Drive or SD card Supplied by Documonke (4GB-8GB)	\$20.00
Finished video ( <b>and or raw footage</b> ) delivered on USB Flash Drive Supplied by Documonkey.TV (32GB or 64GB usually required)	\$40.00
Finished video and entire project archive delivered on hard drive supplied by Documonkey.TV (500GB to 1TB)	\$100.00
Re-Encoded and Output to DVD of the video on Pro media in a clear Amaray case - unlabeled	10 ea
Output to BluRay copies of the video in clear protective case - unlabeled	20 ea
Shipping / Courier of Physical Media or Hard Drives	\$call
ONLINE VIDEO SITE WORK - Creating, uploading or maintaining your YOUTUBE CHANNEL or Basic Webpage for the final video release	\$75 /hr
PLAYBACK - TV RENTAL 37" HD for a small screenings, video installation or a tradeshow booth playback	\$150.00
PLAYBACK - DVD PLAYER RENTAL - Good for playback of looping video content	\$20.00
PLAYBACK - PROJECTOR PACKAGE RENTAL - Small Office Projector and 4' screen rental package	\$150.00