



DOCUMONEY TV 2025 PROMOTION FOR LIVE MUSICIANS CONCERT VIDEO PRODUCTION RECORDING WORK

WHAT I AM OFFERING

- **3+ CAMERA full coverage video recording | filming of your concert for your archive**
- **An “artist game tape” multicamera preview video of the footage** which can be used for both self assesment of your live performance and a preview of the raw footage from which you can isolate and chose the concert segments you want edited.
- Audio Board or Venue Stage Recording of your set for your archive if available
- All footage loaded to your archive Hard Drive or Thumb Drive post project
- All rights cleared on the video recordings for any future projects and publication (documentary , tour videos , crowdfunding, livestreams, podcasts)
- **A final Edited (synced cut colored titled) video from the multicamera concert recording to share on any social media or video platform**
- A choice between one full cut Live music Video of your favorite song from the show or 3 Song-Booking | Grant | Sampler to show the range of your work to booking agents and grant judges or to give your fans a taste of the live show so they come to your next gig and buy tickets



- for \$500 (CDN + GST) to cover 3 camera filming
(current 2025 promotion ~ I am waiving editing fees on first video)

STEP 1 – FILMING THE CONCERT GIG AT THE VENUE

We show up at the venue during load-in before soundcheck to setup many cameras, run power and audio to film, record and document your live music gig / concert to archive and edit.



We run 3 cameras (+2 small stage cams) to get full coverage

- Wide shot
- Closeup / solo / Follow camera
- Side profile Shot
- Two extra Stage Cameras / Piano Cam / Drum Cam / or backup cameras
- Audio recording from the sound board (if available) or the stage
- Documentation - B-Roll , establishing shots, timelapse , drone, and Candid Backstage interviews
~ are included but they are show time and venue logistics dependent.

STEP 2 – IN THE STUDIO

I offload the camera footage and send you a link to rough “Artist Game Tape” preview video of the camera feeds and audio recording with embedded **TIMECODE** to pick the “in” and “out” points of the **specific content you want me to directly edit**. This keeps the postproduction budget down as I am only using studio time to cut the content you want as opposed to the full concert



If you request - I can also send you (optional) the audio recording separately if you want to master or fix the audio recording it to your own tastes before submitting it back to me to replace the audio in the final cut.

STEP 3 CHOSE THE VIDEO YOU WANT

As editing the full concert is time consuming (hence expensive) and to keep the limited budgets of artists and musicians affordable I have found through experience is what they really want is smaller video content for their websites and social media so I waive the limited editing / post production costs and throw in one of the following

OPTION 1.

A live music video Cut of your single favorite song (full length ~aprox 5min) from your set with post, color grading, audio, credits , title cards, lower thirds, websites etc. Output to any format for any video platform (Youtube, X , Rumble, Linkedin, Instagram, Facebook etc)



OR

OPTION 2.


a “Three Song sampler” “Booking Sampler” or “Grant Application Sampler”

A montage of (aprox) ~ 1 mintue clips segments of each of your (3) three best songs from the concert which you feel represent your work. For your audience to get a feel for the range of music played that night - Then Cut short-n-sweet for the limited attention spans of Booking agents and Grant Judges Output to any format



ADDITIONAL OPTIONS

add ~\$75+GST to cover studio time to add additional 1 minute song segment to the sampler

add ~\$75+GST studio time for an additional 55 second Vertical-Video version of the sampler for  Instagram or TikTok REELS shorts and phone viewing.

add ~\$150+GST to cover the studio time or each additional full length cut (stand alone) live music video after the first if you want 2 or 3 full songs instead of just one

STEP 4 – WHAT I NEED FROM YOU

- With the promo the editing fees on the first video are waived so I will just need the filming costs covered (**\$525 GST w/GST**) via Interact Etransfer (or Credit card / Square payment +5%)
- Your chosen songs / tracks / segments from the TIMECODE in the *preview video* I supply (example - I want song three “My Sad Shoe” 18:07-22:35 or “Sorrowful Oatmeal “57:02-1:02:17”)
- (optional) the re-mastered audio for the pieces you want.
- The name of the track with the proper spelling for the title card and lower thirds



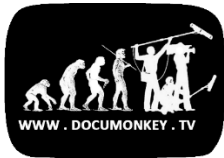
- Composer/ creator / arranger of the piece for on screen lower thirds
- Band members, sponsors, credits, special thanks, for the tail credits
- Websites , social media links , contact information and “call-to-action” for tail
- All above in a txt file or body of an email - something I can copy-pasta so I don’t make spelling mistakes transcribing it.
- Any photos , fonts, logos, album, stock footage, art or branding you want included.
- A 256GB Thumb Drive | Hard Drive or an additional media Deposit to deliver all the raw-uncut leftover footage to you for your archive and later use down the road.

OTHER STUFF TO NOTE

- You will get a (videoname)_v1 file – version one – the first round of edits, corrections and revisions (v2) are included. Any additional revisions after (v3, v4 v5 etc) are subject to additional studio post production and additional editing fees.
- We need your song choices right away within 30 days of receiving the preview video any project dormant for 30 days will go into archive for 60 days and are classified abandoned after 90s days and are considered fulfilled and subject to deletion. We need to do it this was as If we have too many dormant projects on our editing workstation we can’t take on additional projects

STEP 0 – GET IN CONTACT WITH ME TO BOOK THE DATE TIME AND VENUE

- Let me know the date and venue of the live concert you are booking me for
- Let me know the times for load-in and sound check and doors
- Make sure the venue managers know I am coming and filming is authorized
- Please note – geographical restrictions apply to the Vancouver Lower Mainland – additional travel costs may be assessed for remote venues at awkward times.



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